

Instagram: insta_zvezdana
 Web: zvezdana.stojmirovic.org/art/
 (z-VEZ-dah-nah stoy-ME-roe-vitch)



@INSTA_ZVEZDANA

Zvezdana Stojmirovic

Artistic name: Ana Stoy

Résumé 2026 // Art

SUMMARY An experienced, multifaceted artist with a renewed focus on oil painting. Seeking opportunities for exhibitions, residencies and grants. Intent on gaining access to curators, critics, collectors and art consultants, for furthering the development, promotion and sales of my work. For inquiries, please contact me on Instagram @insta_zvezdana

| SOLO EXHIBITIONS <i>Including collaborations</i> | | |
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| | 2026 | <i>Ana Stoy: Renewal</i> Theater Gallery, MontCo Cultural Center Montgomery County Community College, Blue Bell, PA |
| | 2025 | <i>Close yet Far</i> St. Nicholas Church, Elkins Park, PA |
| | 2025 | <i>Renewal</i> , Alice Bakery, North Wales, PA |
| | 2019 | <i>A Tale of Your Ancestors</i> , Gradska Galerija / City Gallery, KC Grad, European Centre for Culture and Debate, Belgrade, Serbia. <i>Web link:</i> https://personal-history.weebly.com/ , or scan QR code to the left |
| | 2019 | <i>Word Build</i> , with Inna Alesina; Stevenson University, Owings Mills, Maryland |
| | 2013 | <i>A-B-See</i> , Top of the World Gallery, BOPA–Baltimore Office of Promotion and the Arts, Baltimore, MD |
| | 2012 | <i>Participate!</i> With Helen Armstrong; Leidy Atrium, MICA, Baltimore, MD |
| | 2011 | <i>Type/Life</i> , with Nancy Froehlich, Nadra Moritz and Azin Valy. Gradska Galerija / City Gallery, KC Grad, European Centre for Culture and Debate, Belgrade, Serbia; Curator, Ljudmila Stratimirovic |
| | 2011 | <i>Type/Life</i> , Leidy Atrium, MICA, Baltimore, MD |
| | 2011 | <i>Type/Life</i> , Oregon State University, Corvallis, OR |
| | 1998 | <i>No Man's Land: Moving Through the Zone of Separation</i> Momenta Art, Brooklyn, NY; Gallery directors Laura Parnes and Eric Heist |
| | 1998 | <i>No Man's Land: Moving Through the Zone of Separation</i> Brooklyn Public Library, main branch, Grand Army Plaza, Brooklyn, NY. Organized by Momenta Art, gallery directors Laura Parnes and Eric Heist |
| | 1996 | Chamber Gallery, NYC, Curators, Melissa Dadourian and Steve Brower |
| | 1995 | <i>Чуја мајка црну вуну преде / Whose Mother Spins Black Wool</i> SKC—Studentski Kulturni Centar / Student Cultural Centre, Belgrade, Serbia; Curator, Biljana Tomic |
| | 1994 | <i>Through the Serbian Mind's Eye</i> , Whitney Museum Independent Study Program |
| | 1987 | <i>Zvezdana Rogic and Tanya Hamilton: Paintings</i> , Biograph Theatre, Wash, DC |

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| GROUP EXHIBITIONS | 2025 | <i>Group Show</i> , Gross McCleaf Gallery, Philadelphia, PA, <i>Jan 19–Feb 15, 2025</i> |
| | 2022 | <i>Peace.Love</i> , Gradska Galerija / City Gallery, KC Grad, European Centre for Culture and Debate, Belgrade, Serbia, Curator, Ljudmila Stratimirovic <i>Proceeds donated to aid victims of the conflict in Ukraine.</i> |
| | 2020 | <i>Making Common</i> , MICA Brown Center, Baltimore, MD; Curator, Elaine Lopez |
| | 2020 | <i>Making Common</i> , Design Space, San Francisco State University |
| | 2019 | MICA Sabbatical Exhibition, Decker Gallery, Baltimore, MD |
| | 2012-2014 | <i>Novi Folklor / New Folklore</i> Exhibition of design inspired by traditional crafts, organized by KC Grad—European Center for Culture and Debate, Belgrade, Serbia. This project later traveled to Paris, France, Stockholm, Sweden, and Sofia, Bulgaria. |
| | 2012 | MICA Sabbatical Exhibition, Decker Gallery, Baltimore, MD |
| | 2008 | <i>Urban Forest Project</i> , a public art exhibition in Baltimore, MD |
| | 2005 | <i>Oculus Experimental Film Series</i> Curator Isabelle Dupuis, Galapagos Art Space, Brooklyn, NY |
| | 2005 | <i>In the Name of...</i> BELEF festival, Historical Museum of Serbia. Curator, Anica Tucakov. <i>Participating artists: Davor Bruketa, Nebojsa Cvetković, Lina Kovacević, Aleksandar Mačašev, Igor Milovanović, Zvezdana Rogić (my maiden name) and Chuck Sperry.</i> |
| | 2004 | <i>Crossroads Balkan Film Festival</i> ; Curator Isabelle Dupuis, Raccoon Space, NYC |
| | 2000 | <i>Three Plums: Zvezdana Rogić, Vladimir Radojcic and Milos Simovic</i> ; Trotsky & Sanders Gallery, NYC |
| | c. 1996 | <i>RV at the Substation</i> , former site of Andy Warhol's Factory, NYC <i>Sound, space and image of the Illbient movement by Soundlab and affiliated artists</i> |

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| EDUCATION | 2005 | MICA—Maryland Institute College of Art, MFA, Graphic Design <i>Studied with Ellen Lupton;</i> <i>Teaching assistant to painting prof. Ken Tisa</i> |
| Extracurriculars from the 90's: Intern at Anthology Film Archives; Studio assistant to artists Jake Berthot, Jennifer Bolande and photographer Chris Gallo. Worked with artists Don Moffett and Marlene McCarty during their early years at their design studio, "Bureau;" They both subsequently became successful gallery artists; Of note might be assisting them in their work as <i>Gran Fury</i> , the design arm of <i>Act Up</i> , the grassroots movement to combat the AIDS epidemic, and also with <i>WAC—The Women's Action Coalition</i> | 1994 | Whitney ISP—Whitney Museum, Independent Study Program <i>Completed one-year fellowship</i> |
| | 1991 | Cooper Union for the Advancement of Science and Art BFA, Fine Art <i>Studied with Dore Ashton, Hans Haacke, and Faith Wilding</i> |
| Briefly associated with the artist group <i>Parasite</i> ; Participant in the circle of artists around the dj movement called Illbient or Soundlab which led to a group exhibition c.1996 at <i>Substation</i> , a former site of Andy Warhol's Factory | 2008 | MICA Certificate in Creative Entrepreneurship |
| | 2000–2002 | CUNY—City University of New York Graduate coursework in creative writing <i>Studied with writers Sheila Kohler, Fred Tuten and Estha Weiner</i> Gen ed course in mathematics |
| | 2018 | MCCC — Montgomery County Community College, Blue Bell, PA Computer science course work |

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| GRANTS | 2019, <i>Arts Alive!</i> grant, Stevenson University, Owings Mills, Maryland 2013, BOPA—Baltimore Office of Promotion and the Arts, Individual Artist Grant 2013, BOPA Commission for the permanent collection |
| My work has been indirectly supported by the following sources: New York State Council on the Arts Maryland State Arts Council The Andy Warhol Foundation The Felix Meritis Foundation Philip E. and Carole R. Ratcliffe Foundation | <i>At MICA:</i> Lucas Grant, 2011, Mobility Shifts conference The New School, NYC Lucas Grant, 2011, Stir Symposium, Ohio State U, Columbus, OH Lucas Grant, 2011, for <i>Participate</i> exhibition Lucas Grant, 2006, for design research in the Balkans Brenner Grant, 2010, for <i>Type/Life</i> exhibition Brenner Grant, 2010, for AIGA conference in Toledo, Ohio Faculty Research Grant, 2019, for <i>Ancestors</i> , sabbatical research Faculty Research Grant, 2010, for Fashion Graphics course research Creative Entrepreneurship Grant, 2020, pandemic face mask project Creative Entrepreneurship Grant, 2021, for <i>Global Letterforms</i> Cultural Diversity Expansion Grant, 2007, for fashion show AICAD Grant, 2019, for AICAD conference in LA |

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| STUDENT EXHIBITIONS | 2019 | <i>Global Letterforms</i> Decker Library, MICA <i>Exhibition of student work at the intersection of 3d printing and typography; This project was accompanied with multiple workshops and publications</i> |
| | 2013 | <i>Unravel the Code</i> JHU—Johns Hopkins University Gallery, Baltimore, MD; Partnership with prof. Annet Cowenberg; International collaboration with the WdKA—Willem de Kooning Academy in Rotterdam, NL <i>Exploring topics of digitization, augmentation, and code-based culture</i> |
| | 2007–2009 | <i>Rock That</i> , Middendorf Gallery, MICA, 2007 <i>Classic Rocks</i> , Walters Art Museum, 2008 <i>Alter</i> , 2008, 2640 Gallery, 2008 <i>Kegger</i> , MICA Main Building, 2009 <i>Student-produced fashion shows, culminating events of the Experimental Fashion Concentration at MICA</i> |

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| PUBLICATIONS | 2025 | <i>Global Letterforms as Sculpture, Motion and Story</i> Signum, Journal of the Faculty of Applied Arts, University of the Arts, Belgrade, Serbia (15-pg paper) |
| | 2021 | <i>First Year Fellows: Method and Inquiry in Teaching Freshmen Entrepreneurship</i> Co-authored with then MICA Provost Tiffany Holmes Proceeds from the SmartArt Conference, Belgrade, Serbia (20-pg paper) https://smartart-conference.rs/wp-content/uploads/2022/10/SmartArt-2021-1-8.3.pdf |
| | 2016 | <i>Obama Lent Hope by Design</i> Interview in <i>Politika</i> , Serbia's major newspaper Interviewer, Mirjana Sretenovic |
| | 2012 | Featured in <i>Art Schooled: A Year Among Prodigies, Rebels, and Visionaries at a World-class Art College</i> , by Larry Witham, University Press of New England, Lebanon, NH, 2012. |
| | 2011 | <i>Participate: Designing with User Generated Content</i> Book co-authored and co-designed with Helen Armstrong, Miami University, Ohio; Princeton Architectural Press, 2011. (200+ pg book) |

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| | | <i>My first book looks at the growing intersection of participatory culture and graphic design; Includes essays, interviews and lots of classroom assignments. More info here: https://zvezdana.stojmirovic.org/galleryimage/participate/participate_001b/</i> |
| | 2008 | Contributed visuals and writing to the book, <i>Graphic Design the New Basics</i> , by Ellen Lupton and Jennifer Cole Phillips,, Princeton Architectural Press, 2008 |
| | 2005 | Contributed chapter to the book, <i>Design it Yourself</i> , edited by Ellen Lupton, Princeton Architectural Press, 2005 |
| | 2003 | Short story published in <i>Promethean</i> , CUNY literary magazine |

| TEACHING | | |
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| 2005–2023 MICA—Maryland Institute College of Art | <i>Positions held</i> | Professor Emeritus since August, 2023 Associate Dean of Undergraduate Studies, Academic Year (AY) 2023 Associate Dean of Design and Media, AY22 Professor of Graphic Design, since 2005–2023 (18 years) Acting Chair of Graphic Design, AY14 |
| <i>Service</i> | | Student Governance Task Force, AY20, 21 Faculty Executive Committee, AY17, 18 Civility Task Force, set MICA's core values, AY12 Service on countless committees for hiring, student affairs, curriculum assessment, program development, et. al. |
| <i>Added highlights</i> | | One-third teaching load consistently in FYE (Foundation), and occasionally in the Fiber department; Co-taught special courses with Illustration, Film & Video and Product Design faculty Selected collaborations: Industry: Stanley Black & Decker, Under Armour and Etsy; Non-profit: Made in Baltimore and the Walters Art Museum; Local business: Shine Collective and 2640 Space. <i>Art of Racing</i> , AY 22 and 23, a national art contest of work inspired by horse racing. <i>Collaborated with the Preakness Stakes to produce two seasons of this contest, supported by Baltimore mayor Brandon Scott and curator Lowery Sims; Included multiple media appearances on local and national print and television outlets</i> |
| <i>Other teaching experience</i> | | Guest painting critic at University of Delaware MFA program, Fall 2025 Previously taught adjunct and/or lectured at Laguardia Community College, Pratt Institute and Parsons—The New School Informal teaching at Baltimore Museum of Art, Johns Hopkins University, University of the Arts in Belgrade, Serbia and Willem de Kooning Academie in Rotterdam, NL; Brooklyn Historical Society, PPEC—Prospect Park Environmental Center, Brooklyn Children's Museum |