

Zvezdana Stojmirović

- - - -

\_ \_ \_ \_ \_

zvezdana.com

zvezdanas@earthlink.net 1519 Park Avenue, Unit 200 Baltimore, MD 21217 917 776 7593

.i....i....i....i.....i.....i....

1

	Bor	n 1970 in Peking, The People's Republic of China	BEIJING			
2005 1994 1991	Ma Wh	а, GRAPHIC DESIGN ryland Institute College of Art – міса itney Museum Independent Study Program , FINE ART Cooper Union School of Art	BALTIMORE NEW YORK NEW YORK			
WORK E	WORK EXPERIENCE					
2001-20	004	POINT z, Independent freelance graphic design practice specializing in print and exhibition graphics. Clients incl Brooklyn Industries, a fashion label United States State Department Cultural Office National Audubon Society Children's Museum of Manhattan National Parks Service New York Police Museum United States Department of State Maryland Institute College of Art Israel Museum, Jerusalem, Israel Long Island Children's Museum				
1992-20	001	BROOKLYN CHILDREN'S MUSEUM 1998-2001 Art Director 1994-1998 Senior Graphic Designer 1992-1994 Graphic Designer From 1998 to 2001, I directed a staff of four employees a freelancers in the production of exhibition, promotional educational graphics.				
1991-199	93	BROOKLYN CENTER FOR THE URBAN ENVIRONMENT Educator Taught and designed materials for high-school programs and the urban environment	s in design			
1990-19	92	BROOKLYN HISTORICAL SOCIETY Designer Designed exhibitions and educational materials				
1990-19	93	<b>BUREAU</b> Marlene McCarty and Donald Moffett, Partners First as an intern, then a designer, I worked on activist p well as publications for art galleries and music labels	osters, as			



zvezdana.com

\_\_\_\_\_

zvezdanas@earthlink.net 1519 Park Avenue, Unit 200 Baltimore, MD 21217 917 776 7593

2

## TEACHING

- - - - - - - - -

2005	Maryland Institute College of Art – міса	BALTIMORE
CURRENT	Professor of Graphic Design	
	Selected courses: Advanced Graphic Design,	
	Fashion Graphics, Multi Media Event	
2003	LaGuardia College, CIty University of New York	NEW YORK
	Adjunct Instructor: Writing through Literature	
2002	Pratt Institute, Parsons School of Design	NEW YORK
	Guest critic, guest lecturer	

## EXHIBITIONS AND GRANTS

2008	Urban Forest Project, public art/design project	BALTIMORE
2007	Cultural Diversity Expansion Grant, received in support of	
	the Multi Media Event class	
2006	Lucas Grant, received to conduct field research in design	
	in the Balkans, the former Yugoslavia	
2006	BELEF festival, billboard project: In the Name of	BELGRADE
2005	Raccoon Space, Crossroads: Films from Ex-Yugoslavia	NEW YORK
2004	Glapagos Art Space, Presented by Occularis:	NEW YORK
	Crossroads: Recent Films from Ex-Yugoslavia	
2000	Trotsky and Sanders Gallery	NEW YORK
1998	Brooklyn Public Library	NEW YORK
1998	Momenta Art	NEW YORK
1995	Gallery Chamber	NEW YORK
1995	Studentski Kulturni Centar	BELGRADE
1994	Whitney Museum of American Art	NEW YORK
	Independent Study Program	

## PUBLICATIONS

2007 2006 2006 2006	BALTIMORE MAGAZINE, <i>Design Within Reach</i> , December 2006, p.86 PRINT MAGAZINE, European Design 2006, May/June 2006, p.147 NOTEBOOK, p. 77, Creative Capitalism, Baltimore DWELL MAGAZINE, April 2006, <i>Profiles: J. Abbott Miller, Ellen Lupton</i> , p. 164
2006	<b>D.I.Y. DESIGN IT YOURSELF,</b> edited by Ellen Lupton, <i>Embroidery,</i> author of chapter on embroidery; Princeton Architectural Press, pp. 70 – 75
2005	I.D. MAGAZINE 2005 Annual Design Review, July/August 2005, p, 44
2005	<b>STEP MAGAZINE,</b> November/December 2005, New York, <i>Higher Education,</i> by Alissa Walker, p.81
2005	<b>CITY PAPER,</b> Baltimore, May 4th, 2005, Couture Club: How the Women of the Urban Designers Showcase are Bringing Fashion to Baltimore
2005	<b>URBANITE MAGAZINE,</b> Issue 9, March, 2005, Baltimore, p. 24
2005	LIKOVNI ZIVOT (VISUAL LIFE), A journal of the arts, Issue 109-110, Summer 2005, Lusijan Frojd: Venera na Patosu, (Lying By the Rags: Lucian Freud's Venus on Floorboards) critical essay, Publisher: Art Association of Zemun, Belgrade, Serbia
2003	<b>ркометнеаn literary journal,</b> <i>Bona Fides</i> , a short story, Spring 2003, City University of New York
2000	MOMENTA ART: 10 YEARS, Publisher: Momenta Art, New York